**Mr. Rousseau**

**World History**

**Periods 1-3**

**Week 6 Packet: Greek Civilization Part 1**

Title: The Ancient **Greeks**– Chapter 8 – 1 Guided Notes

|  |  |
| --- | --- |
| *Directions: Read Chapter 8 Lesson 1 in your textbook. As you read, fill in the blanks on the guided notes below with the appropriate information available in the text. Highlight/Underline any vocabulary words used in the notes. Then, answer the review questions below in complete sentences.* | |
|  | **Greek Beliefs**   * Greeks believed in many \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (traditional stories about gods and heroes).   + myths expressed the religious \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ of the Greeks * Believed in gods and goddesses   + have powers but acted like \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_     - acted like \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, played tricks.   + 12 most important lived on \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_     - \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ were stopped from entering * People of the city-states performed \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (repeated action that is part of religious ceremony) for their gods   + prayed and offered \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_     - hoped gods would \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ them   + \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ honoring gods were an important part of Greek life     - feasts and sacrifices     - took part in athletic competition called the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ * Believed each person had a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ or destiny   + believed in \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (prediction of the future)   + visited the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ to find out about the future     - shrine where priest or priestess spoke for a god     - most famous was the Oracle of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_   **Epics and Fables**   * Greek poems and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ are some of the oldest \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ in Western civilization   + Europeans and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ modeled their writing after Greek works     - William \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ borrowed Greek plots and settings * First Greek stories were \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ called the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_   + written by poet called \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ during the 700’s BC.   + in the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_the Greeks construct a huge wooden \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ to defeat the city of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_   + the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ tells the story of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ journey home after the fall of Troy     - the word \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ is used to describe a long exciting journey   + these poems taught \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and to be loyal to your \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ * Author named \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ wrote many \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (stories meant to teach a lesson)   + funny and show human weaknesses and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_   + “The Hare and the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_” is one of his most popular   + Aesop’s \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ were a part of Greek \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_     - stories passed down by word of mouth   **The Impact of Greek Drama**   * Greeks created and performed the first \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_   + stories told through the words and actions of a cast of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_     - performed by \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_   + two kinds of drama: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_     - in a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ the main character struggles to overcome hardship but does not succeed     - in a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ the story ends happily and is usually filled with humor * Four writers created plays during the Golden Age of Greece   + \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ was the earliest who used two actors     - wrote a trilogy called the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_   + \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ used three actors and wrote tragedies such as Oedipus Rex and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_   + another Greek playwright was \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_     - wrote about ordinary humans beings and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ situations   + \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ was a famous writer of Greek \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_     - poked fun at \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and issues of his day   **Greek Art and Architecture**   * The Greeks constructed beautiful \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_   + every city-state had a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_     - included \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ of the gods     - large graceful \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ supported many Greek buildings   + sculptures decorated many Greek buildings     - \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ was the favorite subject of Greek artists   **Short Answer**   1. *How is a fable a part of oral tradition?*   \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_   1. *Why was Mount Olympus important to the Greeks?*   \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_   1. *What two types of drama did the Greeks create? How did they differ?*   \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_   1. *Why do you think some computer viruses are called Trojan Horses?*   \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |

**Greek Civilization: Chapter 8 Lesson 1 Vocabulary**

***Directions****: Using your 8-1 Guided Notes and your textbook, write down the definition for each vocabulary word below. Then create a sentence or draw a picture in the second column that appropriately uses the word. The sentence should provide enough information to give the reader a clear idea of what that word means.*

|  |  |  |
| --- | --- | --- |
| **Vocabulary Word** | **Definition of Vocabulary Word** | **Sentence Using the Word/Picture Showing the Word** |
| **myths** |  |  |
| **ritual** |  |  |
| **oracle** |  |  |
| **fable** |  |  |
| **oral tradition** |  |  |
| **drama** |  |  |
| **tragedy** |  |  |
| **comedy** |  |  |

The AncientGreeks– Chapter 8 Lesson 2 Review Questions

|  |  |
| --- | --- |
| ***Directions****: Read Chapter 8 Lesson 2 in your textbook. Then, complete the review questions below using complete sentences.* | |
|  | **Short Answer**   1. *How would someone use rhetoric in everyday life?*   \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_   1. *What is one important similarity between Plato and Aristotle? What is one major difference?*   \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_   1. *Think about the Greek thinkers, historians and scientists you just read about. Which of their ideas are still important to us today? Why?*  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_   \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |

**Greek Civilization: Chapter 8 Lesson 2 Vocabulary**

***Directions****: Using your 8-2 Guided Notes and your textbook, write down the definition for each vocabulary word below. Then create a sentence or draw a picture in the second column that appropriately uses the word. The sentence should provide enough information to give the reader a clear idea of what that word means.*

|  |  |  |
| --- | --- | --- |
| **Vocabulary Word** | **Definition of Vocabulary Word** | **Sentence Using the Word/Picture Showing the Word** |
| **Sophists** |  |  |
| **rhetoric** |  |  |
| **Socratic method** |  |  |
| **Hippocratic Oath** |  |  |

Greek Civilization Quiz # 1

***Multiple Choice****: Select the letter corresponding to the correct answer choice.*Top of Form

|  |
| --- |
| Top of Form   * **1.**The king of the Greek gods was \_\_\_\_\_\_.    **A.**Apollo   **B.**Zeus   **C.**Poseidon   * **2.**The most famous oracle in ancient Greece was at the temple of    **A.**Aphrodite at Rome   **B.**Athena at Athens   **C.**Apollo at Delphi   * **3.**The story of war and the Trojan horse is told in \_\_\_\_\_\_.    **A.**The *Iliad* by Homer   **B.**"The Tortoise and the Hare" by Aesop   **C.**The *Odyssey* by Homer   * **4.**A(n) \_\_\_\_\_\_ is a long poem that tells the adventures of a brave hero.    **A.**epic   **B.**fable   **C.**myth   **D.**drama  **5.**The Sophists were best known for teaching rhetoric.   **A.**TRUE   **B.**FALSE  **6.**Two types of \_\_\_\_\_\_ are tragedy and comedy.   **A.**epic   **B.**myth   **C.**drama   **D.**fableBottom of Form |
|  |

**7.**Plato believed in rule by \_\_\_\_\_\_.

 **A.**the common people

 **B.**a small group of rulers

 **C.**philosopher-kings

 **D.**elected officials

**8.**What is the Socratic method?

 **A.**a mathematical formula

 **B.**a way of asking questions

 **C.**a medical technique for treating sick people

 **D.**a way of investigating historical facts

**9.**Who is considered the father of history?

 **A.**Plato

 **B.**Hippocrates

 **C.**Herodotus

 **D.**Socrates

**10.**Who created a list of rules for doctors?

 **A.**Herodotus

 **B.**Hippocrates

 **C.**Thales

 **D.**Thucydides

**EXTRA CREDIT:**

Choose any Greek god from ancient Greek mythology and draw a picture of them looking awesome. You can paste a photo of your drawing here on this packet or scan and send it to me in an email! I can’t wait to see your EPIC drawings!